

#### I'M BACK AGAIN!

It is a real pleasure for me to revive PHANTACY PRESS, and to again be a part of a FAPA mailing. Number 51 was my last edition, in the 119th mailing, so you can see that a lot of H2O has passed under the bridge since then.

After I got on the waiting list, two years back, I put out two special issues (#52 in 1978 & #53 last sæmmer) as credentials. I mailed out a number to Fapans & I hope they were enjoyed. #52 was a tribute to FAPA's 40th anniversary. To my regret, some of these were lost in the mails (this does happen, I understand), I have some extras & would be glad to mail to any member. Just drop me a line.

These past two years, as I slowly moved up the waiting list, I often thought I would never make it back. But friends like Bob Pavlat, Jack Speer, Sam Martinez, Bob Tucket and Charles Hanson - among others - encouraged me to hang on. One other name must be mentioned: my wife, Louise, who is not only very pretty, but tolerant of my long love affair with FAPA. I am now retired, after 28 years with the Okla. Employment Security Commission, and Louise felt it important that I renew my interest in fandom. She also typed most of the stencils & did proof reading - which means Jack wont have near as much fun correcting my spekking as in the past.

Custom dictates the editor introduct hinself in his first issue. I'm Dan McPhail I bought my first Amazing Stories in 1929. On June 1st, 1931, I launched Science Fiction News, mainly to record in permanant form my own writings, observations and criticisms of my new hobby. SFN went from a hand-printed & carboned publication to printed format & 40 issues appeared in 5 years. I had the double pleasure of being a charter member of FAPA & of living in the same town (Comanche, Okla.) with fellow charter member Jack Speer. I organized the Oklahoma Scientifiction Assin. in 1935 - the first state club in fandom. Bob Tucker contacted me about forming an Illinois chapter...but that is another story for another time, perhaps. I was in FFF, JVPC, SFL & Phantasy Legion. When FAPA was born, I served as first vice-president & was re-elected in a close race with Bob Madle. I dropped out with the 12th mailing, (yes, I still have the first dozen bundles). I rejoined about the 70th mailing & stayed thru the 122nd mailing. In newspaper format & named The Rocket, I was in the 2nd Mailing. The name was changed to the present one with the 1th issue. My past production has exceeded 700 pages & I never missed a mailing until the very end of my membership. I hope I can be as active again, but age & health become factors in determining what you can accomplish, but it is sure nice to be back again.

Can You Name Em?

Presenting a list of Nicknames & more or less frequently employes pseudonyms of various Fans

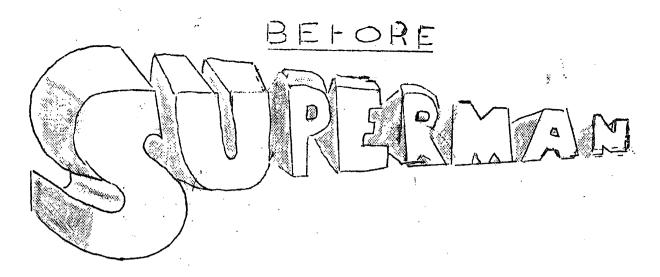
compiled by JACK F. SPEER Comanche

ACKERMAN, Forrest J---lisj, E, Pojek, Clark, Forrie th J, the J, I, Wackerman, Wacky-Mcky, Weaver Wright (with Morojo, Mirta Forsto, Erdstelulov. BALTADONIS, John V. --- JVB, Johnsy, Honest John, Balty, Jack Baltadonis. DOUGLAS, Myrtle R. --- MRJ (with 45J), Mirta Foresto. FARSACI, Littwoie R. --- LEF, Larry. GILLESPIE, Jack---JG, Gilsp. GRAY, Mary Corring---Patti, Pogo, Hi Priestess of All Foo. HART, Dale---Dart Halo, Moward Dale, Duclair Champagne. HONCKINS, Russell J.---RJH, Russ, Hodj-Podj. KORNBLUTH, Cyril---Korny, Stanislaus F. Prosody. KUSLAN, Louis---LK, Looie the Poo, CSPF, KKusKus. KUTTWER, Henry---HK, Hankuttner. LOENDES, Robert W .-- RWL, Dog, LeVombiteur. McPHAll, Daniel --- dmp, Ol' Oklahome Dan, Choctaw Publications Mc-Phail, the Mac, Dan, Injun Joe, the Chief. MADLE, Robert A. -- RAM, PobRobbie, Robert Akbert Madle.
MOSKOWITZ, Sam---SaM, Sam the Mosk, Polysyllable Multiname, OSWEROTF, Alexy-Oshio, Al, C! Sherrif. PCHL, Frederik--- Fred, Ø. SPER, Jack F.---jifis, juffus, Pascist (Fan, Pantasy, Poo) Speer, the F, ROTF, the Royal Con, Jack Speer. SYKORA, William S. --- WSS, Cily Will, Snake Sykora. TAGRACI, James V. --- James V., Javity, Jas, 5 Taurasi, Jimmy, Jim, Il Duce of Flushing Flats. TRAIN, Osw ld--Ossie. TUCKIR, Bob---A.W. Tucker, Le Zombie, Poy Ping Pong, Mr. Hoy, Mr. Pong, Vulcan. WIOGIDS, Clon Fa---OMY, Colong, Clon F(an Wiggins, Wiggy. WILSON, Richard Jr. Rd, Dick, Phimsy, Wilson, Daemonology Dick, Azygous, A, RAW, DAW, Sleepy Ciant Wilsor. WOLLHEIM, Monald A.---DAW, Daw, W, Don Monalda, Donald Aller Molheim, Braxton wells, ghugha, ghod, Figh Commissar of all Wombi.

finis

YERKA, T. Bruco --- TRY, Ted Burke.

This article is from the Summer, 1939 issue of STR & MONSHARE. It was prepared by Jack Speer & myself.& mailed to Sam Moskowitz, Chairman of the First World S-F Con, for free distribution to fans in attendance.



The motion picture "Superman", has aparked a great revival of interest in the tall-building leaper. With this in mind, our "Out of the Past" department has come up with a related item that should appeal to everyone; a review of the five issues of a fanzine produced by the creators of Superman.

Jerome Siegel and Joe Shuster were school boys in Cleveland when they typed and carboned an amateur magazine titled COSMIC STORIES. This is now one of fandom's rarest treasures and is believed to be possibly the first fanzine, even it's date is unknown and there are no known copies in existance. In wave, they later did publish a semi-prozine named SCIENCE FICTION, and we erewise presenta review of this rare publication, which came out before the Kent Clark, alias Superman, appeared on the scene.

In the summer of 1932, I spotted a small announcment in Writer's Digest, regarding a new magazine named Science Fiction. I rushed  $15\phi$  to the Cleveland address and waited for the first issue to arrive.

It was mid-October before it arrived, and it was not very impressive. It was all text and had no art work, even on the cover. It numbered 21 pages, size  $8\frac{1}{2}$  x 11. The cover had a slogan under the name "The Advance Guard of Future Civilizations". Jerome Siegel was listed as editor. It stated, in capitol letters, WEIRD! FANTASTIC! FUTURISTIC! It claimed that if swerves from precedent in that it possesses a dynamic personality encompassed by no other magazine! Theories ran rampant with their amazing plausibility in SCIENCE FICTION! Fiction included "The Dream Dimension" by Eugene I. Frank, "The Green Plane" by Carl Mann and "Snarring the Master" by Herbert S. Fine. A page contained an biography of then prominent author Ed Earl Rapp. It revealed he would soon have a serial in the new magazine, titled "The Winged horde". As a side light on this first Fandom publishing venture, I would mention that I made drawings at the time for the stories and still have them in my file of this fragile and tattered fan mag. Right on time, the second issue of the new monthly appeared. It had a most attractive cover creation by Joe Shuster. There was a mistake on the editorial page, as it was mis-numbered "No. 1" instead of "No.2." The interior art was much improved. Fiction was by Hugh Langley & Forrest J. Ackerman plus Part 2 of "Dream

Deminsion". The Editor's Televisor began and featured a long letter by myself, I was real gung-ho and tried to help by rounding up subbers. I got a Club to sub for a year, plus 3 others. The editor mentioned me in his editorial, plus adding a personal note.

The third issue had the same cover as the second issue had, but inside was a great piece of art by Shuster, illustrating — of all things — "The heign of the Super-Man" by Herbert fine. Ackerman had a gossip column but "Vandals from Pluto" by Bernard Kenton, while listed on the contents page, was not printed. This made the issue total only 2C pages, although the contents indicated it should be 28 pages.

Issue #4 was mimeoed on heavier stock and is much easier to handle. It also had more art. haymond A. Palmer was featured with "Dimension Doom". "Vandals from Plutc", which was dripped from the previous issue, finally appeared. It was by Bernard J. Kenton - who was really editor beigel. A note was enclosed from him, saying he was going to write me soon. however, I'm sorry to say he never did.

lssue #5 was the largest to date, numbering 26 pages. Layout and art was very good, but the mimeoing was sub-par in spots. Artist Clay Ferguson, Jr. designed an excellent cover. The editorial page was devoted to the two editors. May Palmer's serial was concluded and there were short stories by Carl Mann & Clare Winger Harris. The magazine contained an ad by Science Fiction Digest, which claimed to be the "only fan magazine".

The fifth issue was received on June 6, 1933 and was destined to be the final one. Due, I feel sure, to them getting involved in the Superman thing. As fate would have it, they signed away their rights to the man of steel for a pittance. Both men are now age 63 and have a rough time of it all their lives - when they should have been millionaires.



To Gyndfother From Jenny

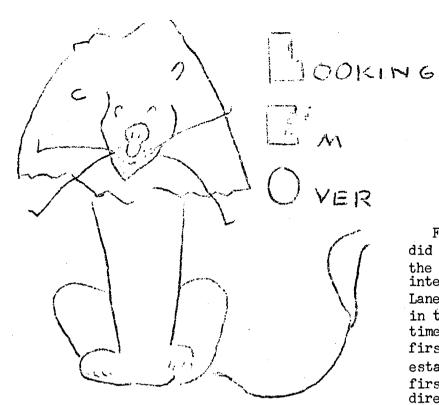
# LIKE MOTHER, LIKE DAUGHTER

In my last period of publishing, it was often an family affair. My son Preston provided me a photo-cover of a Dollens mean scape & my wife helped as needed.

I'm sure some of you recall that my daughter Danaline did a lot of artwork for Old Dad. It was interesting to watch her improvment as she grew older. Today she is a very fine artist.

Danaline now has two children: Michael and Jennifer. Grandfather McPhail is proud to present a free-hand sketch by his pretty 7 year old Jenny at this time, Both children follow in their mothers art-steps (new word?)

I must mention that my sister, Maurine Moore, did two ' covers for PP. She is a fine artist & will soon have a "one-man" art show.



in the 166th

F.A.P.A. MAILING

for

February, 1979

FANTASY AMATEUR (16 pg.) You did a nice job on this edition of the OO, Harry...Bob, I was much interested in your mention that Laney instituted the Egoboo Poll in the mid 1940's. That was the time I dropped out of FAPA the first time (Sept.,1940); but FAPA established such a ballot in its first Constitution, dated 5-19-27 directed the vice-president to

serve as Chairman of any Laureate program. Results of the first Laureate Awards appeared in the 4th mailing (FA Vol 1, No. 3). The winners were Robert W.Loundes, James V. Taurasi, John V. Baltadonis & Walter Marconette.... I look farward to tak-

part in next years poll.

DIASPIR #20 (Carr-12 pg) My first official act as a new (renewed?) member was to sign & send off the petition to restore you back to active membership. You are a good guy & I'd hate to loose you just as I got back in! (I remember back in 1959 when I really needed a cover for PP #24 & you sent me one - on stencil. I enjoyed your con coverage But 4700 in attendance! I can't imagine it....I hope your back is OK now.

## Sign in Jack-In-Box resturant: WMay the sauce be with you. 1"

WEST FROM SWISS CHEESE (Crayne-8pg) A most unusual title, and interesting contents. Dian, did you ever catch Herman?

CELEPHAIS (Evans-8 pg) This was a favorite of mine in the past and still is.

HORIZONS #151 (Warner-24 pg) Its nice to be reading this No. One zine again.

And let me add belated praise for your fine "A Wealth of Fable" It takes an honored place in my reference files along with your "All Our Yesterdays."....Per your referal, I was contacted by L. Sprague de Camp seeking info re Texas fan Al vin Earl Perry. However, the only Texan I knew back in those days was Dale Hart. I so advised de Camp....I guess Phantasy Press is yet another proof of your theory that the good old fanzines of the past are due to return eventually.

I LIKE TO SNIGGLE (Andruschak-24 pg) An excellent report on the mailing act-

ivities, but I think it belongs in FA....the NASA bulletin was fascinating.

DAMBALLA #35 (Hansen-9 pg) Thank for your recent "Telcome Bock" note. Yes, I have really missed FAPA....you may be the oldest member at 63, but Jim right behind you!...no comment, but I enjoyed this issue, and the one before it.

COGNATE (Hickey-10 pg) Hi, Rosemary! Thats a most attractive cover & you did a good job on duplication...In our family, we usually say "Chevvy" for m y older car, but usually say "the new car" when refering to the wifes new Concordw. I enjoyed reading of your trips around south Texas - old stomping grounds of mine. I have a cousin in business in Austin (McPhails Wayside Florist), another lives in Dallas & another at Killeen. Many times I've visited the capitol complex and the LBJ Library. Have you visited the Japanese Gardens there? I think Austin is one of the prettiest cities in the US. Since you & David like to sightsee, let me suggest you order a copy (free) of "Texas" from Texas Highway Dept., Travel & Information Division, P.O.Box 5064, Austin, Texas 78763. It is a beautiful and

informative book of over 200 pages and covers everything for the tourist to see. San Marcos is nice in the summer ... I haven't seen a hectograph in years. I had one for my early day SCIENCE FICTION NEWS, but sold it to Morris Scott Dollens for his S.F. COLLECTOR. A hecto is a pan of gelatin & one writes or draws with colored hecto inks, then press the original to the gelatin and smooth, and the copy is the mimprinted on the blank sheets. Capacity was about fifty copies. Which is why the original constitution limited membership to fifty. Hecto did beautiful color work, but each sheet imprint had to be washed away before returning to production, which made it a slow process....good luck on finding a new printing machine. I am still looking for an old model 77 A. B. Dick.

DETOURS #5 (Chauvenet-22PG) it is good to see you are still in FAFA, muss. reproduction is e cellent.... Lucry... did you locate Lewis and Trudy huslan?.... "Bestination Roon" was a good movie as I recall...yes, Warner's fine work was published, but distribution fell down. I received my copy, after several letters

and phone calls.

of marbaba a alkab (Peggy Pavlat-5PC) this inder is a most faluable aid for ngoboo voting & I compliment you for this service. Of course it will be 1960before I will have been in long enough to vote.

OF CABBAGES & KINGS (Peggy Pavlat-3PG) I really enjoyed your article on school activities. I bet some parents are hard to deal with.

MCONSHINE #46 (Moffatt-17PG) when last I read this mine, there was but one publisher. Nice to meet you, June. Enjoyed your vacation and con reports.

TWIL TUNE "1 (Toral-16PG) very fine layout and art work.

FROM SUN TO SAT (Fitch-10PG) interesting issue, Don, but no comments. I'll have to get the swing of things.... I might mention that I am on the Indian holls as a mississippi Choctaw & while I sold my Dad's land allotment years ago, I still have half the mineral rights a get a little cil lease payment annually. of course, down here in southwest Uklahoma, I am living in Kiowa & Comanche country.

Prejudice is a time-saver. You can form epinions without having to get facts.

THE SPELU OF DARK (Gyler-11PG) nice cover.

THE LEVIL'S WORK #38 (Metcalf-12PG) it was interesting to read your remarks re John W. Campbell....and here all these years I thought the beer-can Tower to the moon project was fathered by Terry Carr and fellow-savants.

NON SEGUITOR wild (Vayne-13PG) an c. cellent cover drawing by mackay.... found your background most interesting....no comments other than the very last item..to preer Speer. Is a new Fancyclopedia in the making? betails, please....my page count in FnPA is over 700.

INTERJECTION (Chalker-8PG) congratulations to you and your wife-and much happiness ahead. I really enjoyed your detailed trip. I will be watching for your new books, especially the one for Doubleday.

NOTES FROM AMINAM (Tackett-6PG) this was listed in the F.A...hoy, 1 can't believe that "over 90 percent" of our Civil Service payroll is in the D.C. area, when you consider that each of the fifty states have numerous military bases, plus countless federal agencies....you made a strong point is that the purpose of schools is to educate and they should not have to put up with disruptions.

CHANDFATHER'S STURIES (Deveore-8PG) enjoyed this, Howard. Good Luck on the reference book.

THE RAMBLING FAP (Calkins-3PG) hope you can do more next time....is this number 65.

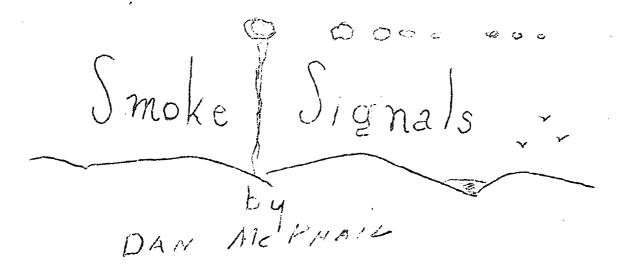
THRU The PAST LIGHTLY #4 (Boutillier-2PG) speaking of the plot of sounds from the past floating around in the atmosphere and picked by a "receiver" it seems that the newspaper comic "wash Tubbs" played around with that idea in the 30's.... re J. M. Rosenblum. I recall he lived in Liverpool.

THE UNTELPCATED FAN #1 (Moudry-14PG) I really enjoy all of this, Joe. I like your layout and your interest in fan history. Good Luck with the big press.

MUMBLE GUTTER #4 (Marion-10PG) very neat production, and cover.

DMG/12 (Toral-18FG) makeup and cover art e cellent.

LeMINDAL ,37 (Reeburn-4FG) good to see you again, Boyd.



DEPT. FOR CORRECTING MISTAKES, OVERSIGHTS, ETC.

In the article "Befoew Superman," I stated that the date of appearance of "Cosmic Stories" was not known. However, a check with the Visual Encyclopedia of Science Fiction reveals this reference book states "the first recorded fanzines, Cosmic Stories and Cosmic Stories Quarterly, produced briefly by Jerose Siegel and Joseph Schuster." They give the year as 1929.

#### AAPA LOOK-BACK

In 1938, Jack Speer and I were both members of a mundane apa club, the American Amateur Press Ass'n. The following item appeared in the "American Emblem", one of the regular AAPA mags "Jack Speer says he will publish before the end of the year. He is another science fiction nut from Comanche, Okla." (I assume I was the other nut) However, Jack & I never became active in the AAPA. Other fans of that era who did belong included Wilson H. Shepparm, Edgar A. Martin, George R. Hahn & William H. Groveman.

### PIONEER BOOK DEPT.

Ignatius Donnelly was a man of many talents. He practised law in Phildelphia, speculated in land in Minnesota, but was wiped cut in 1857. Then switching to politics, he served as a Republican senator from 1862 to 1869. He played an important part in organizing the Populist Party and wrote its preamble in 1892. He w a s also a prophet, as he looked to the future in his book "Caesar's Column" written in 1890. It was widely read, and pictured a grim world of 1988, ruled by accouncil of plutocrats. The controlled the masses with a fleets of dirigibles & poison gas.

#### SPEAKING OF PIONEERS DEPT.

The February issue of Plain Truth Magazine should be of interest to printers in FAPA. It has a photo of a Neostyle duplicator, an predecessor to the mimeograph shown also are examples of its excellent reproduction. It looks a lot like the A.B.Dick model 77. This publication has used art by Morris Scoot Dollens.

#### HEAD FOR THE HILLS. MEN

In our last issue, we had a feature on tornadodanger. It may not have been the best thing I ever wrote, but it certainly was timely. While I had this page in the typer, the storm sirens began to wail & about 15 minutes later a massive twister hit struck the southeast edge of Lawton. This was April 10th. Dead 3, damage \$12 million. Far worse was Wichita Falls, 45 miles SW - Dead: 44 & counting. Damage \$300 million. The three hospitals there did over 600 surgeries. Rural areas had 10 dead. When you consider the erratic course of these massive twisters, you really feel thankful that you live in a different part of town, beleive me.

I was just looking thru FA Vol. 31, No. 2 for Feb, 1968. That was the last one I received when my membership expired eleven years ago. Ed Cox. Bill Evans and Bob Pavlat composed the administration headed by Len & June Moffatt. That mailing #122 totaled but 281 pages. Sec'y-Treas. Bill Evans points out in his report that the treasuary would not have enough cash to get out the next mailing. What happened?

On comparing the current membership roll with the one in 1968 FA, I find 41 "new" names. There are 23 from the old list who are still active. They are Boggs. Breen, Burbee, Calkins, Cox, devore, Eney, Evans, Fitch, Grennell, Hansen, Lyons, Martinez, Metcalf, Moffatt, Moskowitz, Pavlat, Pelz, Perdue, Raeburn, Silverberg, Speer, Tackett, Warner, Wesson.

Gee, with all youse guys and gals still in the old club, I feel "back home". Hay, coach, send me in - I'm ready!

HAT IN HAND DEPT.

Those members of sharp eyesight have, no doubt, noticed the error I made in the LEO review of Moonshine #46, wherein I infer that June Moffatt was not in FAPA in 1968. She was, of course - and I am glad she still is.

The lady I meant to say "Hello" to, is Peggy Rae Pavlat - and I am certainly glad she is with us now.

Both ladies do excellent writing, and I a m sure they must rank high in the annual ratings.

Both girls are bound to be kind-hearted - I hope they forgive my mix-up.

ODDS & ENDS DEPT.

My wife, Louise and recently saw the movie "Superman and enjoyed much of it, but not all. And even less so with "Buck Rogers". The original story itself was much better than what the film company came up with

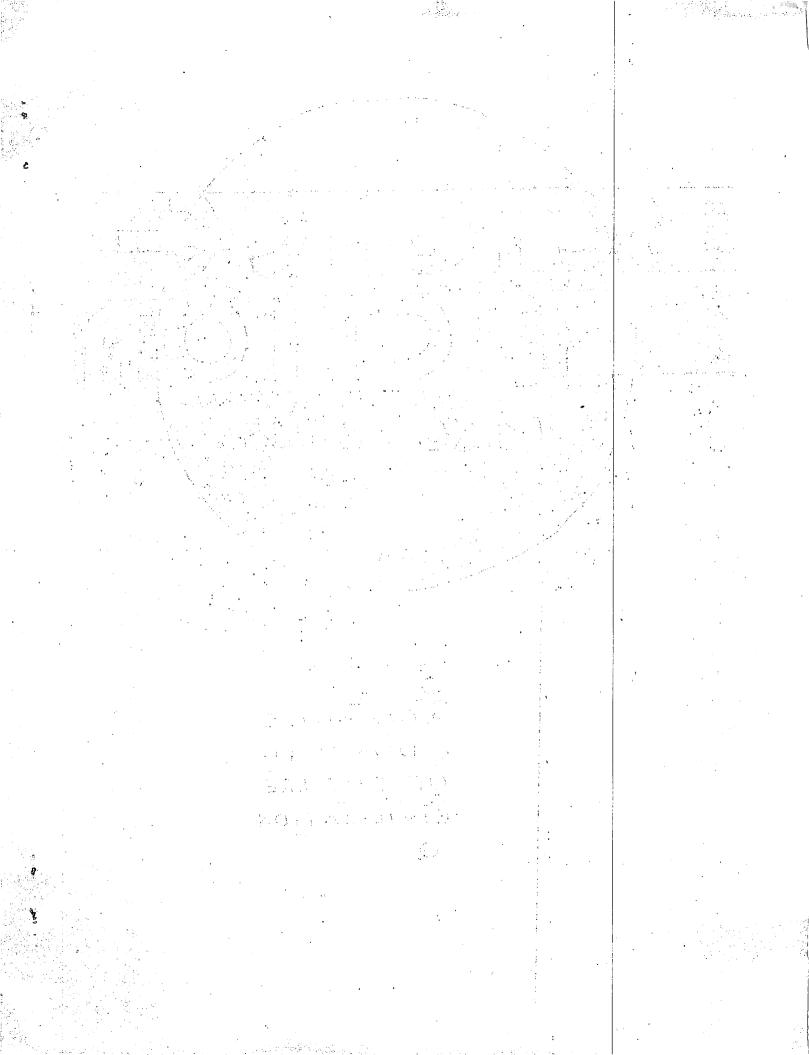
A much appreciated gift from my sister recentlly was the original sound track from the movie "The Lords of the Rings," composed & conducted by Leonard Rosenman. Art work on the album is excellent - and the music is marvelous.

Last year I completed the conversion of our two-car garage into a den & study for me. Floor to ceiling shelves provide a home for mags & books. Four apple crates (rare themselves) are used for my fanzine collection. To my regret, some prize items have been stolen in the past 10 years. Soon I'm going to make a nose count to see just what I have. I have been pulling all first editions (Volume 1, No. 1) & putting them on a high spot, for security. I did count these "old a n d rare" volumes and they numbered 75.

## ART CREDITS

On the cover will be James M. Rogers. As I start printing (on April 19th) I have not yet received the cover art, but it will be great, as always. I like to compare James' work to that of Frank R. Paul. He also has some of that unique style of Elliot Dold. He is a great artist, a real fan and most important, he is a good friend; and has been for many years.

To add interest to our feature article, "Before Superman," we reproduced on our back cover, one of the covers from the zine Science Fiction. Appearing in . June, 1933, this was the fifth (and final) edition. This neat & attractive design was by Clay Ferguson. Jr.





ADVANCE GUARD OF FUTURE CIVILIZATION